



## PHOTOMETRIC LIGHT REPORT

# Floodlight pro | 200W | 120° | natural white 4000K

Article number: 146-341



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**TRONIX**



146-341 Floodlight pro | 200W | 120° | natural white 4000K

## Introduction

### Purpose of this Document

This document provides accurate and objective photometric data for Tronix Lighting item 146-341. All information is based on actual measurements taken from standard production units. No modifications were made to enhance performance results. In some cases, minor adjustments—such as temporary removal of covers, cables, or mounting features—were necessary for testing purposes. These did not influence product performance.

### Test Methodology

Testing was conducted using randomly selected, unopened samples from regular inventory. All tests comply with the LM-79-19 standard, the recognized method for photometric and electrical measurements of LED and OLED luminaires. This standard, an update of IES LM-79-2008, outlines environmental test conditions, stabilization procedures, measurement methods, and approved instruments. It uses absolute photometry, meaning results directly reflect the performance of the tested product, without comparison to rated lamp standards.

### Product 146-341 was tested using:

- A photogoniometer to measure luminous intensity distribution at various angles
- An integrating sphere to determine total luminous flux and colour characteristics

### Compliance & Certification

Item 146-341 meets the requirements of the following EU directives. Tronix Lighting certifies that all relevant tests were executed in accordance with the applicable standards, and the CE mark is applied accordingly:

- General Product Safety – Directive 2023/988/EC
- Low Voltage Directive (LVD) – Directive 2014/35/EU
- Electromagnetic Compatibility (EMC) – Directive 2004/108/EC
- Ecodesign – Directive 2009/125/EC
- RoHS 3 – Directive 2011/65/EU + Amendment 2015/863/EU

### Recycling & Sustainability

Tronix Lighting is affiliated with national recycling systems for electrical and electronic waste. The luminaire is over 90% recyclable when disposed of as electronic waste at end of life. In addition, Tronix Lighting participates in national packaging recycling schemes, ensuring full compliance with both the WEEE and packaging directives.



146-341 Floodlight pro | 200W | 120° | natural white 4000K

### Laboratory and equipment

Laboratory owner and location	Tronix Lighting BV. Uden. The Netherlands
Gonio spectrometer system and type	Viso Systems Type C. horizontal
Spectrometer manufacturer and model	(Gonio) Ocean Optics STS VIS (Sphere) Admesy HERA VIS 380–780nm
Flicker meter manufacturer and model	Viso Systems LabFlicker
Oscilloscope manufacturer and model	Tektronix MDO3024 oscilloscope (4 Channels. 200 MHz)
Power meter manufacturer and model	Vitrek PA900 Precision Multi-Channel Harmonic Power Analyzer
Power source manufacturer and model	(DC) Keithley Source Measure Unit SMU-2420 3A DC Source Meter (AC) Chroma 61601 AC Source
Datalogger Manufacturer and Model	Omega 8-Channel Thermocouple Thermometer/Data Logger

### Measurement conditions gonio spectrometer

Number of C-planes and Resolution	2 planes – 180°
γ (gamma)-Resolution	2.5°
Test Distance	1.81 m
Room Temperature and Humidity	22°C +/- 10% – RH 50% +/- 20%
Input Power. Power and Displacement Factors	197.4 W – PF 0.99 – DPF 0.99
Frequency of Input Power	50 Hz
Warm-up Time and Variation	Lamp stabilized in 23 min 44 sec --5.5%

### Tested light source

Manufacturer and Order Code	Tronix Lighting – 146-341
Product Description	Floodlight pro   200W   120°   natural white 4000K

### Main Light Measurement Results

Output – Total Lumen (Up% / Down%)	28466 lm – 0% / 100%
Efficiency	144 lm/W
Energy efficiency class	D
Peak Intensity and Beam Angle	9604 cd – 118.3°
Correlated Colour Temperature	CCT = 4122 K
Colour Shift. CIE duv	Duv -0.0016
Colour Rendering Index	CRI 72.8
Colour Rendering TM30-18	R <sub>f</sub> 73.8 – R <sub>g</sub> 94.4
Television Lighting Consistency Index	TLCI = 46
Flicker	SVM 0 – PstLM 0.01



146-341 Floodlight pro | 200W | 120° | natural white 4000K

Electrical measurement details

**Input Power**

RMS Input voltage feed. $V_{RMS}$	234 V
RMS Input current feed. $I_{RMS}$	0.856 A
Total input power	197.4 W
Frequency of input power	50 Hz
Power factor	0.99
Displacement power factor	0.99
Total harmonic distortion of the current	4.01%
Total harmonic distortion of the voltage	2.28%

**Input Power Curve**

Voltage - Current



**Efficiency**

Radiated power efficiency: 41.9%



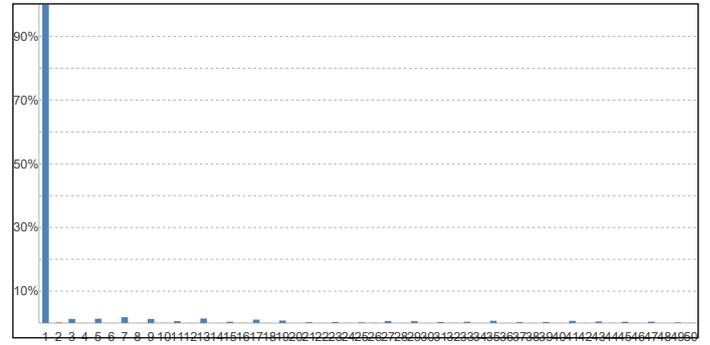
Lumen efficiency: 144 lm/W



**Harmonics**

3rd Harmonic	1.28%
5th Harmonic	1.36%
7th Harmonic	1.84%
9th Harmonic	1.29%
11th Harmonic	0.61%

**Current Harmonics %**



Stabilization Details

**Warm-up Conditions**

Stable period	15 min
Stable change max	2.0%
Minimum warm-up time	15 min

**Colour temperature change during warm-up**

CCT start	4085 K
CCT shift	+37 K
CCT end	4122 K

**Warm-up Results**

Total warmup time	Lamp stabilized in 23 min 44 sec
Warmup variation	-5.5%

**Output intensity change during warm-up**

Output start	30062 lm
Output change	-1595 lm
Output end	28466 lm



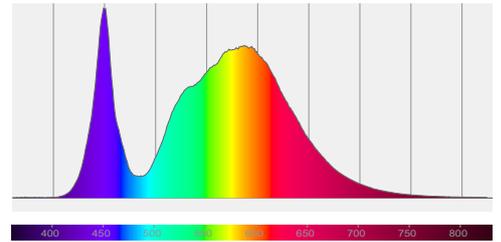
146-341 Floodlight pro | 200W | 120° | natural white 4000K

## Colour measurement details

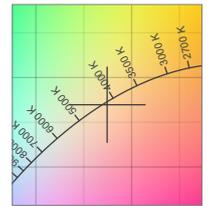
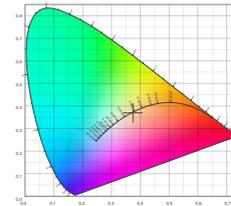
Total lumen output 28466 lm  
 Correlated Colour Temperature 4122 K  
 Colour coordinates CIE 1931 (x;y) = (0.374;0.370)  
 Colour deviation from BBL Duv = -0.0016

TM30-18 Colour Fidelity Index  $R_f$  73.8  
 TM30-18 Colour Gamut Index  $R_g$  94.4  
 Colour Rendering Index (Ra) CRI 72.8  
 Colour Rendering Index. (red component)  $R_9 = -28.4$

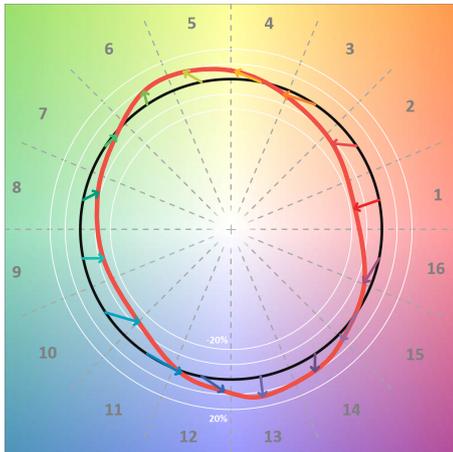
Colour Quality Scale CQS = 71.1  
 Television Lighting Consistency Index TLCI = 46



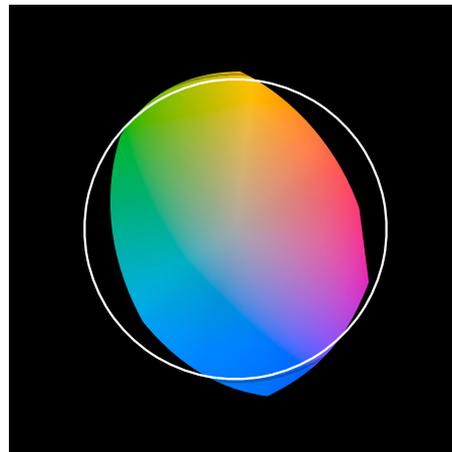
Relative spectral power distribution



## TM30 details

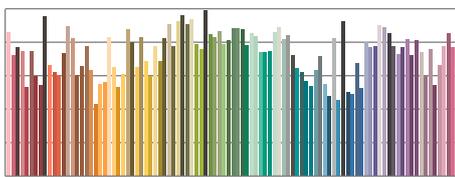


TM30 Colour vectors per hue bin

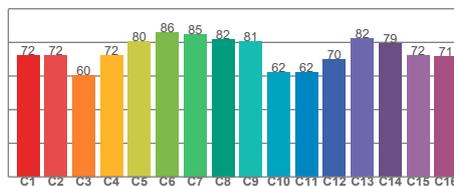


TM30 Colour distortion

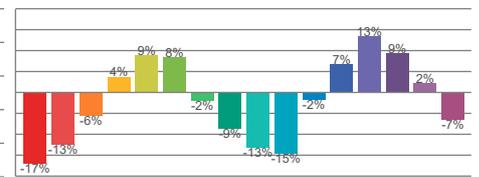
Hue Bin	$R_f$	Shifts (%)	
		Chroma	Hue
C1	72	-17%	-2%
C2	72	-13%	10%
C3	60	-6%	21%
C4	72	4%	18%
C5	80	9%	10%
C6	86	8%	-3%
C7	85	-2%	-9%
C8	82	-9%	-7%
C9	81	-13%	2%
C10	62	-15%	18%
C11	62	-2%	25%
C12	70	7%	16%
C13	82	13%	-1%
C14	79	9%	-6%
C15	72	2%	-21%
C16	71	-7%	-17%



TM30-18  $R_f$ -values per reference colour

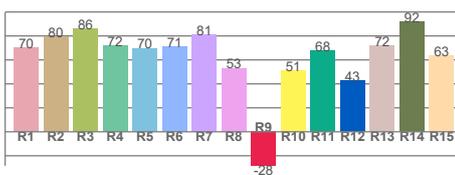


TM30-18  $R_f$ -values per hue bin

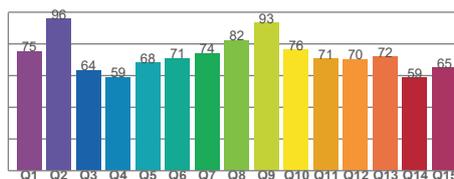


TM30 Chroma shift

## Colour Quality details



Colour Rendering Index



Colour Quality Scale



146-341 Floodlight pro | 200W | 120° | natural white 4000K

Flicker / temporal light artefacts details

**Measurement conditions**

Flicker meter type	Viso Systems LabFlicker
Flicker/TLA sample rate	20000 samples/s
Measurement time	5x 180 seconds (15 minutes) for PstLM. 1.2 sec for all other indices

**Flicker indices according to Illuminating Engineering Society (IES)**

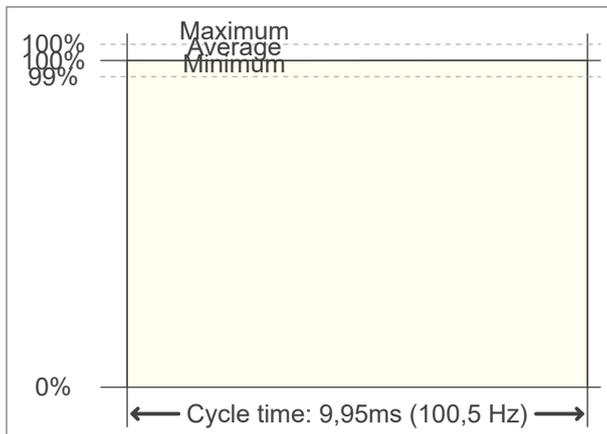
Flicker frequency	100.5 Hz
Percent flicker	0.11 %
Flicker index	0

**TLA indices (according IEC TR 61547-1. EN 61000-3-3 and EN 61000-4-15)**

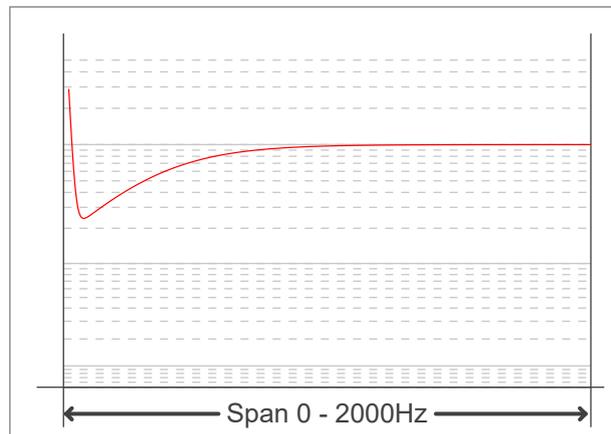
An LED luminaire is considered flicker-free if the SVM value is  $\leq 0.4$  and if the PstLM value is  $\leq 1.0$

PstLM value ( $F < 80$ Hz)	0.01
SVM value ( $80 < F < 2000$ Hz)	0

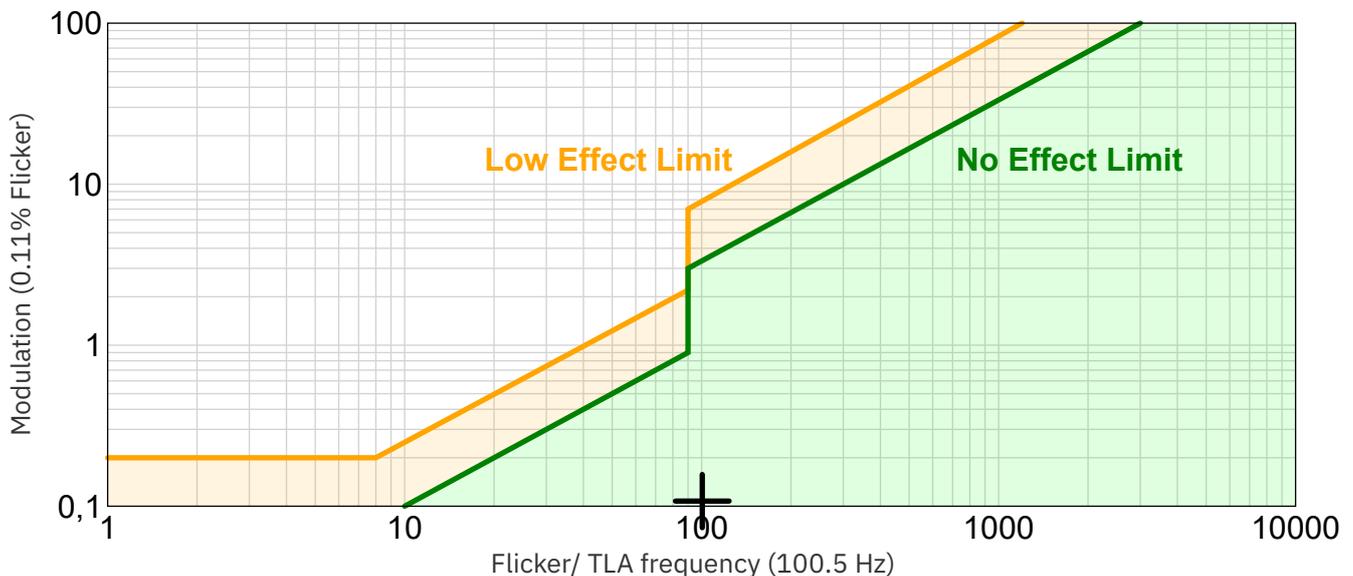
**Flicker frame (one flicker period in time domain)**



**Flicker FFT (flicker curve in frequency domain)**



**IEEE 1789-2015 Lighting Flicker Risk Zones**



Document revision date: 1-7-2025 Measurement serial: VFR-250219-3162-MS

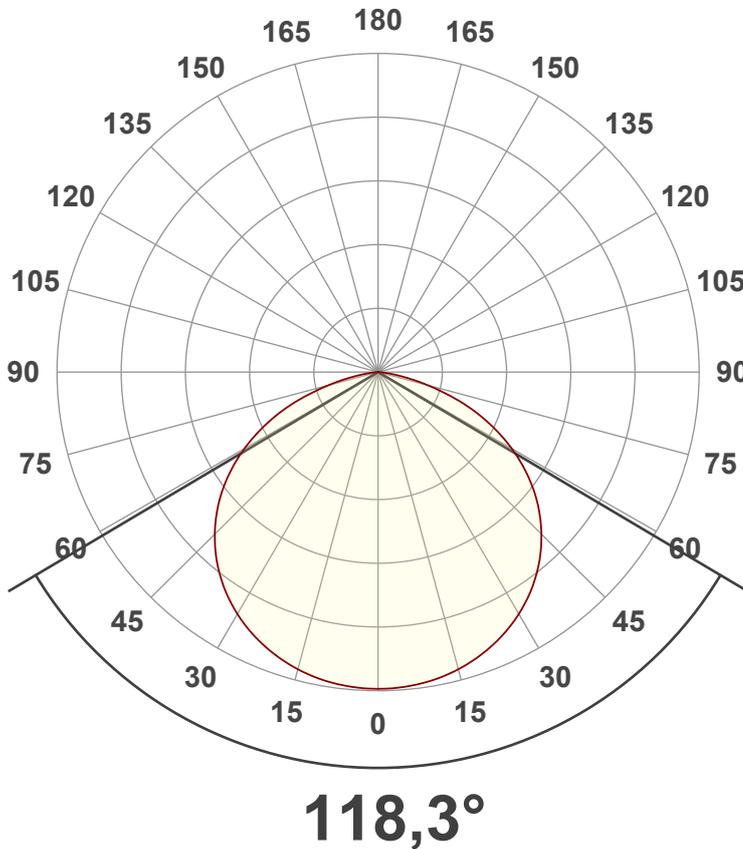


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Beam angle

**Luminous Intensity diagram**

Unit: 0-100% of peak intensity



**Main Values**

Output (total Lumen)	28466 lm
Lumen Up/Down	0% / 100%
Peak Intensity	9604 cd
Beam Angle (50%)	118.3°
Beam Angle (90%)	118.3°
Beam Angle (10%)	118.3°

**Cut-off Angle**

Average 2.5%	167.5°
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**Field Angle**

Average 10%	156.4°
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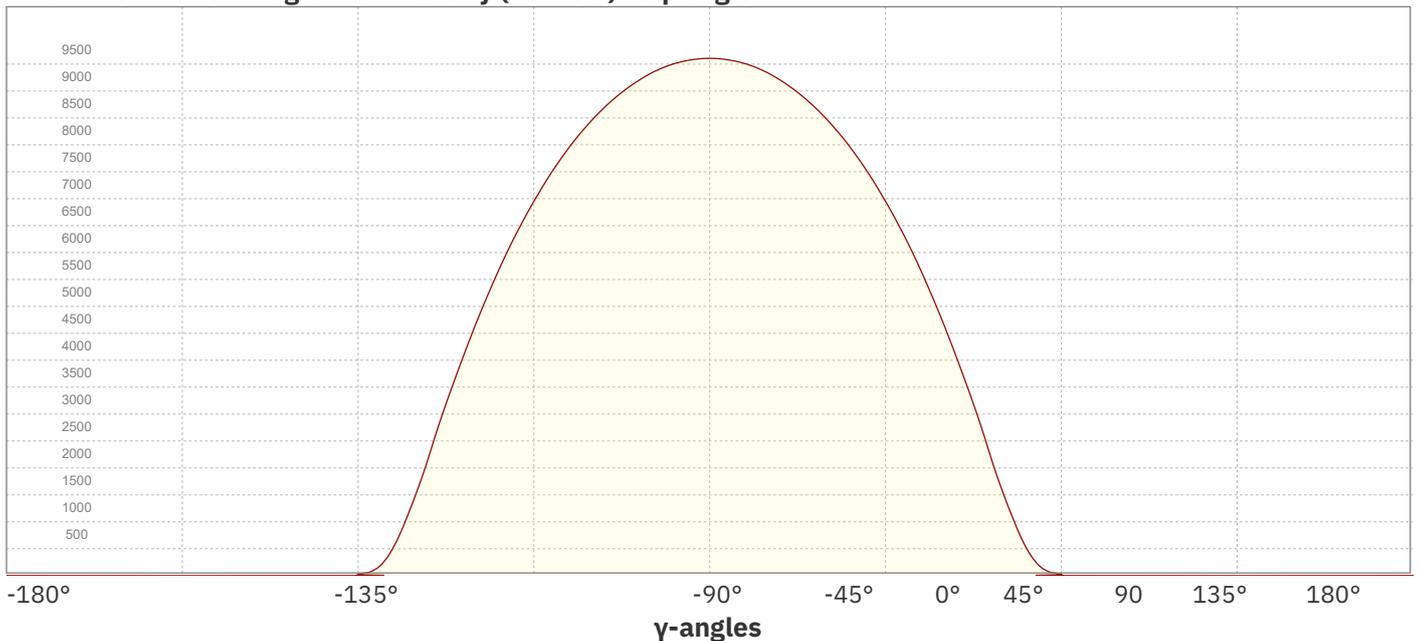
**Intensity Ratio**

In 120° cone	80.5%
In 90° cone	53.9%

**C planes**

- C000-C180
- C090-C270

**Linear distribution diagram - Intensity (candela) vs  $\gamma$ -angle**

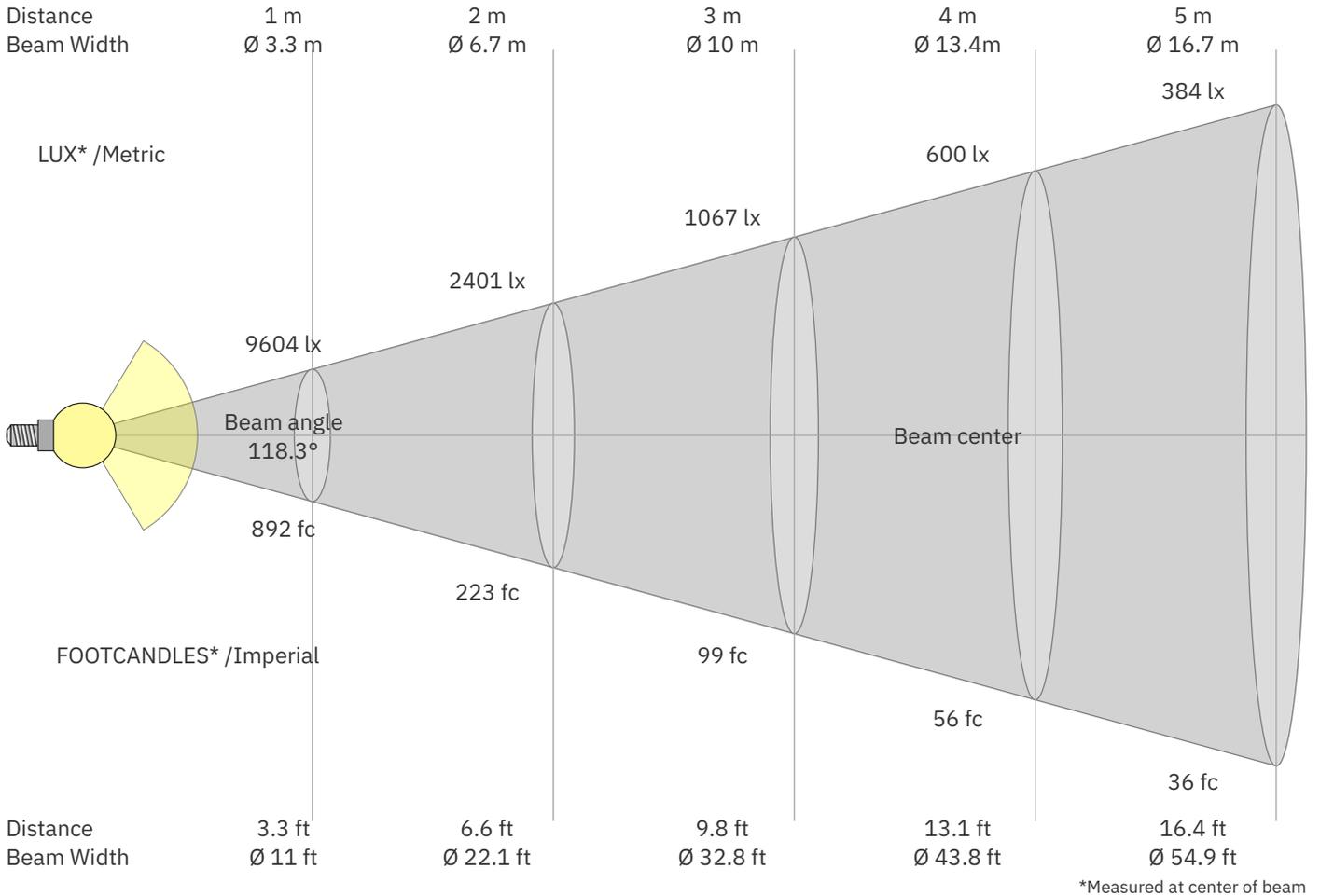


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146-341 Floodlight pro | 200W | 120° | natural white 4000K

Beam Details



\*Measured at center of beam

Beam intensities from 1 – 20 m

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	m
3.3	6.6	9.8	13.1	16.4	19.7	23	26.2	29.5	32.8	36.1	39.4	42.7	45.9	49.2	52.5	55.8	59.1	62.3	65.6	ft
9604	2401	1067	600	384	267	196	150	119	96	79	67	57	49	43	38	33	30	27	24	lux
892.3	223.1	99.1	55.8	35.7	24.8	18.2	13.9	11	8.9	7.4	6.2	5.3	4.6	4	3.5	3.1	2.8	2.5	2.2	fc

Intensities in 0° c-plane

0°	5°	10°	15°	20°	25°	30°	35°	40°	45°	50°	55°	60°	65°	70°	75°	80°	85°	90°	95°	γ
9604	9574	9485	9329	9108	8824	8470	8044	7537	6947	6277	5508	4646	3691	2648	1553	664	151	19	0	cd
100%	100%	99%	97%	95%	92%	88%	84%	78%	72%	65%	57%	48%	38%	28%	16%	7%	2%	0%	0%	of 0°val

Intensities in 90° c-plane

0°	5°	10°	15°	20°	25°	30°	35°	40°	45°	50°	55°	60°	65°	70°	75°	80°	85°	90°	95°	γ
9604	9574	9485	9329	9108	8824	8470	8044	7537	6947	6277	5508	4646	3691	2648	1553	664	151	19	0	cd
100%	100%	99%	97%	95%	92%	88%	84%	78%	72%	65%	57%	48%	38%	28%	16%	7%	2%	0%	0%	of 0°val

Intensities in 180° c-plane

0°	5°	10°	15°	20°	25°	30°	35°	40°	45°	50°	55°	60°	65°	70°	75°	80°	85°	90°	95°	γ
9604	9574	9485	9329	9108	8824	8470	8044	7537	6947	6277	5508	4646	3691	2648	1553	664	151	19	0	cd
100%	100%	99%	97%	95%	92%	88%	84%	78%	72%	65%	57%	48%	38%	28%	16%	7%	2%	0%	0%	of 0°val

Intensities in 270° c-plane

0°	5°	10°	15°	20°	25°	30°	35°	40°	45°	50°	55°	60°	65°	70°	75°	80°	85°	90°	95°	γ
9604	9574	9485	9329	9108	8824	8470	8044	7537	6947	6277	5508	4646	3691	2648	1553	664	151	19	0	cd
100%	100%	99%	97%	95%	92%	88%	84%	78%	72%	65%	57%	48%	38%	28%	16%	7%	2%	0%	0%	of 0°val

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Light Planning – UGR table

Uncorrected, comprehensive UGR table according to CIE 117-1995

Reflectances		70	70	50	50	30	70	70	50	50	30
ρ Ceiling		70	70	50	50	30	70	70	50	50	30
ρ Walls		50	30	50	30	30	50	30	50	30	30
ρ Floor		20	20	20	20	20	20	20	20	20	20
Room size		Viewed Crosswise					Viewed Endwise				
H = mounting height above eye level		(Viewing direction orthogonal to lamp length axis)					(Viewing direction parallel to lamp length axis)				
X	Y										
2H 2H		31.2	32.4	31.4	32.7	32.9	31.2	32.4	31.4	32.7	32.9
3H		32.5	33.7	32.9	34.0	34.2	32.5	33.7	32.9	34.0	34.2
4H		32.9	34.1	33.3	34.4	34.6	32.9	34.1	33.3	34.4	34.6
6H		33.2	34.2	33.5	34.5	34.9	33.2	34.2	33.5	34.5	34.9
8H		33.2	34.2	33.5	34.5	34.9	33.2	34.2	33.5	34.5	34.9
12H		33.1	34.1	33.5	34.4	34.9	33.1	34.1	33.5	34.4	34.9
4H 2H		31.8	33.0	32.2	33.2	33.5	31.8	33.0	32.2	33.2	33.5
3H		33.4	34.3	33.7	34.7	35.1	33.4	34.3	33.7	34.7	35.1
4H		33.8	34.7	34.2	35.1	35.6	33.8	34.7	34.2	35.1	35.6
6H		34.0	34.9	34.5	35.2	35.6	34.0	34.9	34.5	35.2	35.6
8H		34.0	34.8	34.6	35.2	35.6	34.0	34.8	34.6	35.2	35.6
12H		34.0	34.7	34.5	35.1	35.6	34.0	34.7	34.5	35.1	35.6
8H 4H		34.0	34.7	34.5	35.1	35.5	34.0	34.7	34.5	35.1	35.5
6H		34.3	34.9	34.8	35.3	35.9	34.3	34.9	34.8	35.3	35.9
8H		34.4	34.9	34.9	35.4	36.0	34.4	34.9	34.9	35.4	36.0
12H		34.4	34.8	34.9	35.3	35.9	34.4	34.8	34.9	35.3	35.9
12H 4H		33.9	34.6	34.4	35.0	35.5	33.9	34.6	34.4	35.0	35.5
6H		34.3	34.8	34.8	35.3	36.0	34.3	34.8	34.8	35.3	36.0
8H		34.4	34.8	34.9	35.3	35.9	34.4	34.8	34.9	35.3	35.9

Variations with the observer position for the luminaire spacings. S:

S = 1.0H	0.1 / -0.1	0.1 / -0.1
S = 1.5H	0.2 / -0.4	0.2 / -0.4
S = 2.0H	0.6 / -0.7	0.6 / -0.7

Coefficients of Utilization

Ceiling reflectance	80	70	50	30	10	0												
Wall reflectance	70 50 30	10 70 50	30 10 50	30 10 50	30 10 50	30 10 0												
Floor reflectance	20 20 20	20 20 20	20 20 20	20 20 20	20 20 20	20 20 0												
RCR	(RCR: Room Cavity Ratio)																	
Room Values are expressed as percentage of Lumen delivered to the task surface																		
0	119	119	119	119	116	116	116	116	111	111	106	106	106	102	102	102	100	
1	109	105	100	97	106	102	99	95	98	95	92	94	92	89	91	89	87	85
2	99	91	84	79	97	89	83	78	86	81	76	83	78	74	79	76	73	71
3	90	80	72	65	88	78	71	65	75	69	64	73	67	63	70	65	61	59
4	83	71	62	55	80	69	61	55	67	60	54	65	58	53	62	57	53	50
5	76	63	54	47	74	62	53	47	60	52	47	58	51	46	56	50	46	43
6	70	57	48	41	68	56	47	41	54	46	41	52	45	40	51	45	40	38
7	65	51	42	36	63	50	42	36	49	41	36	47	41	36	46	40	35	33
8	60	47	38	32	59	46	38	32	45	37	32	43	37	32	42	36	32	30
9	56	43	35	29	55	42	34	29	41	34	29	40	33	29	39	33	28	27
10	53	39	31	26	51	39	31	26	38	31	26	37	30	26	36	30	26	24